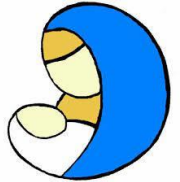


St Mary's RC Primary School Art Vocabulary Progression

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Layer Tear Pinch Crumple Collage Paint Fringe Colour Curl Cut Stick Roll Fold	What is Sculpture? Natural materials Made materials Reclaimed materials Visual qualities – colour, shape Tactile qualities – hard, soft Sculptor Constructing Manipulate What is special about me? lines - thin, bold, faint, wavy, broken colours - bright, dull, light, dark colour mixing - thick, thin, watery, blending bright and dull and light and dark colours shapes - long, oval, curvy textures - smooth, crinkly, rough What materials can we use to weave?	Picture This visual images - photograph, picture, illustration, painting, collage, sequence design - plan, outline, shape illustration - illuminated, pictured, decorated, drawn, illustrators style and size of letterforms layouts and arrangement collage - combining, overlapping, layering print - monoprint, press print Can Buildings Speak? Skills of observation and recording - viewpoint, viewfinder, drawing, camera, photograph	Investigating Patterns printing skills - stencil print, stippling, block print, roller, printing ink, calico, hessian visual and tactile elements - geometric shapes, space, symmetry, identical, reflective, rotate, translation, pattern, repeat, motif Portraying Relationships relationships composing images - backgrounds, composition, figures, pose, expression, character mixed media related or contrasting colours Can we change places? Public and private buildings and	Viewpoints Surfaces and textures of building materials - <i>polished, matt, weathered, irregular</i> Tone and lighting Viewpoints and angles Figurative and abstract images Monochrome and multi-coloured print Relief print, collograph (card block print) Journeys journeys and how to represent them - <i>lines, pattern, texture, colour, signs, symbols</i> Visual form - <i>aerial photography, maps and diagrams, structures, mazes</i> Viewpoints - <i>aerial, birds-eye view, as the crow flies</i>	Talking Textiles Visual and tactile qualities - shiny, scaly Drawing skills - outline, mark making Making skills - glueing, stitching Composition - arrangement of shapes, colours, lines, background, foreground Containers Containers - <i>urn, vessel, basket</i> Source material - <i>design, abstraction, geometric, traditional</i> Visual and tactile elements - <i>shape, form, space, Pattern, line</i> techniques - <i>coiling, slabbing, weaving, assembling</i>	People in action The ways in which movement is shown in visual form - <i>in film, animated cartoons, cartoon sequences.</i> Movement - <i>action, repetition, sequence, drift, dynamic, flowing, motion, rhythm, shifting, forceful</i> Human form - <i>pose, position, gesture, open/closed shape</i> Facial expression - <i>expressive, contorted, exhausted, joyous</i> Change - <i>alter, convert, reorganise, transform, vary</i> Tone - <i>lightness, shade, contrast</i> Colour - <i>brilliant, glowing, dark, faded, expressive</i> Representation - <i>depict, portray, figurative, abstract</i>

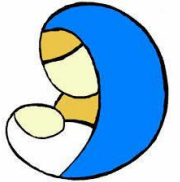


St Mary's RC Primary School Art Vocabulary Progression

	Materials - natural, made, recycled Types of textiles and fabrics - velvet, net, lace Visual qualities - colour, form, texture Tactile qualities - flexible, soft, shiny, smooth, coarse, texture Weaving materials - fleece, fibre, thread, natural and manmade materials Weaving - loom, warp, wet, shuttle	Visual qualities - shape, pattern, decoration, natural, mathematical shapes, patterns, symmetry Buildings and their purposes - public, private, place of worship, leisure, learning Features of buildings - materials, surfaces, doorways, window sills, slates, tiles, mural Materials and processes - frottage (rubblings), collage	spaces - architecture, architect, town planner, environment, enhance, detract, viewpoint Sculpture - maquette, sculptor, designer Personal and public opinion	Take a Seat Parts of a chair - leg, seat, back, backrest Types of chair - office, dentist, settee, throne Design of chairs - shape, structure, function Construction of chairs - individual, hand-made, mass produced Constructing a model - card construction, model, maquette	Montage - cutting and piercing together from photographs and other materials What a Performance headwear and costumes designed for different purposes - for the theatre, carnival, celebration expressive words and language - in songs, stories and poetry making skills - knot, fringe, fold textile techniques - appliqué, quilting forces - weight, balance, movement A sense of Place Landscape - viewpoint, perspective, foreground, background Architecture - scale, enlarge
--	---	---	--	--	---



We Care, We Pray, We Work, We Play... in Jesus' Way



St Mary's RC Primary School Art Vocabulary Progression

						visual elements - <i>relative size, colour, texture, pattern, detail, form</i> Materials and processes - <i>acrylic paint, slab, mould, slip impressed and incised pattern and texture.</i>
--	--	--	--	--	--	--